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*MV LIBERTY – BYO ENTERTAINMENT DOCUMENT*

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General

We kindly remind you of your crucial responsibility to prioritise both the safety of your equipment and the well-being of the patrons near your setup. One key aspect to emphasise is cable management. Please ensure that all cables are securely taped down or otherwise managed to prevent tripping hazards. Also note that speaker stands are not permitted on the vessel.

At Karisma, we highly value the aesthetic and maintenance standards of our vessels. We request all suppliers and staff to exercise heightened caution to prevent any damage to the vessel, particularly when carrying equipment.

Karisma assumes no responsibility for any damages inflicted upon your equipment or injuries sustained by patrons as a result of your equipment. We require all entertainers operating on our vessels to possess their own public liability insurance.

If after reading this document, you have any questions or need further assistance regarding the setup, please do not hesitate to contact our in-house Entertainment provider, Telly Pavlis on 0408444431. He will be more than happy to assist you in any way possible.

We greatly appreciate your cooperation in this regard as we collectively strive to provide an unforgettable, fun, and secure experience for all.

Equipment

There is no Audio system available on the vessel available for use by Entertainers. All Entertainers are required to bring and utilise their own audio equipment including speakers, disco lighting, and microphones. A small trestle table and a power source will be provided. For safety reasons due to vessel movement, speakers on stands are not permitted.

End of event

By law, music must be turned down to a low level when entering Darling Harbour or any public wharf. This applies when we are boarding or disembarking guests. If the DJ is disembarking at the drop off location with guests, they need to shut down and begin packing up their equipment 10 minutes early due to limited time allocation on the wharf for drop off, otherwise they are welcome to travel back to Pirrama Park to bump out immediately following the charter.

**Entertainers Name:** \_\_\_\_\_

**Entertainers Signature:** \_\_\_\_\_

**PLEASE VIEW BUMP IN LOCATION & MAP ON PAGE 2 OF THIS DOCUMENT**

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*LIBERTY – PRE-ACCESS LOCATION DETAILS*

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Pre-access will be 45mins before your charter to set up your DJ equipment.

**Pre-Stocking & Pre-Access Location**

Rozelle Bay Public Pontoon

Chapman Road

Annandale, NSW 2038

Please see link to location here: [Rozelle Bay Public Pontoon Location](#)

**\*A maximum of 4 people are permitted to board at pre-access**



You can unload your equipment in the street car park on Chapman Road, right next to the park and pontoon and then move your car onto Johnston Street for the duration of your charter and walk back down to the boat, it is unmetered parking.

Please see link to Chapman Road location for unloading here: [Chapman Street Parking Location](#)

Please see link to Johnston Street location for parking for the duration of the charter here: [Johnston Street Parking Location](#)

You will need to ensure you are there at the pontoon ready to load your equipment on 45 minutes before boarding time.

**Under no circumstances should you enter the private Marina at Multihull Central where the boat is berthed for pre-access. The vessel will make its way over to Rozelle Bay Public Pontoon for pre-access.**

